

# Shane Sakata

(she/her)

Honolulu, Hawai'i

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## Awards

**2023** *20th Julia Margaret Cameron Award* – Culture and Daily Life Winner

Jurors: Elizabeth Avedon (Chair), Ann Jastrab, and Elizabeth Krist

**2021** *Pacific New Media Portfolio Award* – Contemporary Photography in Hawai'i 2021

Juror: Catherine Whitney, Director of Curatorial Affairs, Honolulu Museum of Art

## Exhibitions

**2024** *F-Stop Magazine* – Cities 2024 (Issue #124)

*Contemporary Photography in Hawai'i 2024*

Jurors: David Ulrich, Alison Beste, and Peter Shaindlin

**2023** *The Decisive Moment* – PhotoPlace Gallery, Vermont Juror: Aline Smithson

*The Curated Fridge* – CultureLab LIC Long Island City, Queens, NY

Juror: Orestes Gonzalez, Director of Photographic Programming at CultureLab LIC

*20th Julia Margaret Cameron Award* – Individual Image Winner, Honorable Mention (2) & Series Honorable Mention

Jurors: Elizabeth Avedon (Chair), Ann Jastrab, and Elizabeth Krist

*Documentary Photography 2023* – Honolulu, Hawai'i

Juror: PF Bentley, former TIME Magazine photojournalist

**2022** *Contemporary Photography in Hawai'i 2022*

Juror: Katherine Love, Assistant Curator of Contemporary Art, Honolulu Museum of Art

**2021** *Contemporary Photography in Hawai'i 2021* – Pacific New Media Portfolio Award

Juror: Catherine Whitney, Director of Curatorial Affairs, Honolulu Museum of Art

*"chair"* exhibit – ASmith Gallery, Texas Juror: Kevin Tully

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**2020** *New Normal: Contemporary Photography from a Pandemic in the Pacific* – Honolulu, HI (Honorable Mention)

*Contemporary Photography in Hawai'i 2020*

Juror: Maika Pollack, Director and Chief Curator, John Young Museum of Art and University of Hawai'i Mānoa Galleries + Assistant Professor of Curatorial Studies and Art History

**2019** *Contemporary Landscape* – PhotoPlace Gallery, Middlebury, Vermont

Jurors: Jacob and Alissa Hessler

*Contemporary Photography in Hawai'i 2019*

Juror: Matt Mallams, Photo Editor of Hana Hou! Magazine

**2018** *Contemporary Photography in Hawai'i 2018*

Jurors: PNM Core Faculty: Alison Beste, David Ulrich, and Tracy Wright Corvo

**2016** *Contemporary Photography in Hawai'i 2016*

Juror: James (Jay) Jensen, Curator of Contemporary Art, Honolulu Museum of Art

## Publications

**2024** *DAC Arts March Volume 4* (Page 5) – “Photo Exhibit Captures ‘Darkness of Uncertainty’” Article by David Ulrich

**2023** Self-published:

*Ho'okupu* - 24 pages, hand bound with a belly band closure, 15 monochrome images, 5 1/2-inch square.

*No Outlet* - 24 pages, perfect bound, 18 color images, 24 pages, 6 by 6-inch square.

**2022** *The Mindful Photographer: Awake in the World with a Camera* (Page 111) by David Ulrich (Rocky Nook)

**2021** *PEER Volume 3* (Page 41) A collection of images curated from the Visual Conservancy social media group and published by Cottage Industry Arts

## Relevant Education

**2013** *Pacific New Media*, Honolulu, Hawai'i  
Ongoing (Selected coursework under the instruction of David Ulrich, Creative Director)

**2024** *Integrating Photos + Type with Ellen Sheffield* – Maine Media Workshops

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## Relevant Education, Continued

- 2023**      *Drum Leaf Binding and its Precedents* with Scott McCarney - Center for Book Arts, New York
- 2022**      *Photographing the Social Landscape with Thomas Alleman* – Los Angeles Center for Photography
- Bookbinding of Your Artwork without Folds & Handmade Binding without Stitches*  
              *Domestika* – Self Guided Online Classes by Susana Dominguez Martin
- 2016**      *Photography + Experience with Franco Salmoiraghi* - University of Hawai'i at Manoa Outreach College sponsored by UHM Pacific New Media
- 2012**      *The Sacred Urban Landscape, Weekend Workshop with Doug Beasley*  
University of Hawai'i at Manoa Outreach College sponsored by UHM Pacific New Media

## Lectures/Webinars

- 2024**      *Reconsidering the Journey with Aline Smithson*  
              *The Creative Process of Making a Book with Mona Kuhn*  
              *Image + Text by Aline Smithson*  
              *Photobiography with Martin Parr*
- 2022**      *To Be Published or to Self-Publish Options and Considerations for Artist today with Mary Virginia Swanson*

## Volunteer Work

- 2024**      *Contemporary Photography in Hawai'i 2024* (Downtown Art Center, Honolulu Hawai'i) – Service award (sponsored by Art Source and Designs) for the coordination of volunteers and overall exhibition assistance to David Ulrich
- 2023**      Co-coordination of artists and venue for a group zine sale in conjunction with the Documentary Photography 2023 show (Downtown Art Center, Honolulu Hawai'i)

## Other Education and Experience

Certified Management Accountant - Society of Management Accountants of British Columbia (Silver Medalist) - Performed senior finance and accounting functions in a variety of industries in both the United States and Canada